

Kvintet.

Viola.

I.

J. B. S. Neergaard, Op. 10.

Allegro moderato.

Allegro moderato.

18

5

pp

mf

4

pp

f

A

1

1 *a tempo*

p

cresc.

f

rit.

4

mf

poco rit.

B L'istessotempo, agitato.

B L'istesso tempo, agitato.

1 *mp* *f* *cresc.* *ff*

C *f* *ff* *ff sempre agitato* *mf pizz.*

D *arco* *ff* *ff*

Viola.

cresc. *con fuoco* *dim.*
poco a poco rit. *pp* *p* **E Tranquillo.**
pizz. *cresc.* *ff* *p cresc.* **F Tempo I.**
p *morendo* *p* **G Lento.** *atempo* *Lento.* *atempo* *Lento.* **Tranquillo.**
1 Tempo I. (allegro) *accel.* *f cresc.* *ff con fuoco*

The score is written for Viola in bass clef. It includes various musical notations such as slurs, ties, and fingerings. Dynamics include *cresc.*, *dim.*, *pp*, *p*, *f*, *ff*, *pizz.*, *arco*, *morendo*, *accel.*, and *con fuoco*. Tempo markings include **E Tranquillo.**, **F Tempo I.**, **G Lento.**, *atempo*, and **1 Tempo I. (allegro)**. The score is divided into measures with bar lines and repeat signs.

Viola.

II.

A Andante. (*quasi Variations*)

p *cresc.* *rit.* *a tempo* **B** 1 *a tempo* 7 *rit.* 4

C 2 *f* 2 1 *rit.* 3 *pp* *a tempo* 2

D *ff* *p* *pizz.* *pp* *arco* *pizz.* *p*

arco *pizz.* *p* *arco* *pizz.* *arco*

cresc. *ff*

E Più lento.

1 *ff sempre* 1

1 1 1

1 1 1

3 3 1 3 3 1 3 3 1 *cresc.*

Viola.

Musical score for Viola, featuring various musical notations, dynamics, and tempo markings.

Dynamics: *fff*, *mf dim.*, *pp*, *p*, *cresc.*, *f*, *mf*, *pp*, *mf*, *pp*, *poco rit.*, *con sord.*, *ppp*, *rfz poco cresc.*, *ppp*, *rfz*, *morendo*.

Tempo/Character markings: *poco a poco dim.*, *dim.*, *Cadenza*, *Allegretto, quasi andantino.*, *a tempo*, *Molto più lento. (♩ = ♩)*, *Gracioso.*, *morendo*, *attacca Scherzo.*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4, 5, 1, 2, 1, 1, 1, 1.

Other markings: *3* (triplets), *5* (quintuplets), *6/8* (time signature), *Cello* (instrument name), *1* (first ending), *2* (second ending).

Viola.

III. Scherzo.

Presto.

p senza sord.

pp

cresc.

ff *p* *ff* *p*

A

B

pp *cresc.* *f* *pp*

C

f *pp* *cresc.* *ff* *p*

pp *cresc.*

1 *accel.* *mf*

1. pizz. *2. pizz.*

Viola.

D *in tempo* *rall.* *Presto meno assai.*

pp arco

E *p* *cresc.*

pp *dim.* *pp*

accel. **1** *Tempo I.* *ppp cresc.* *p*

pp

F *cresc.* *ff* *p* *ff* *p*

G *f* *pp* *f* *pp*

f *pp* *cresc.* *ff* *p*

Viola.

1
pp cresc. accel. mf
pizz. Più presto. arco
ff dim.
pizz.
p dim.

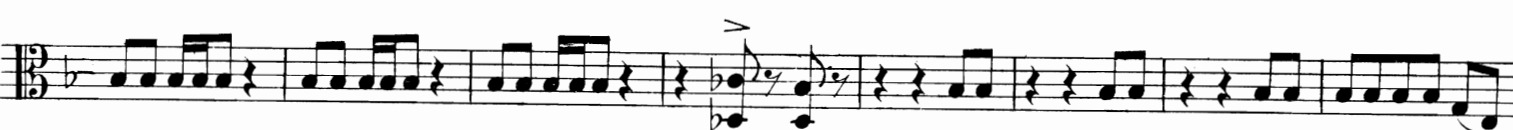
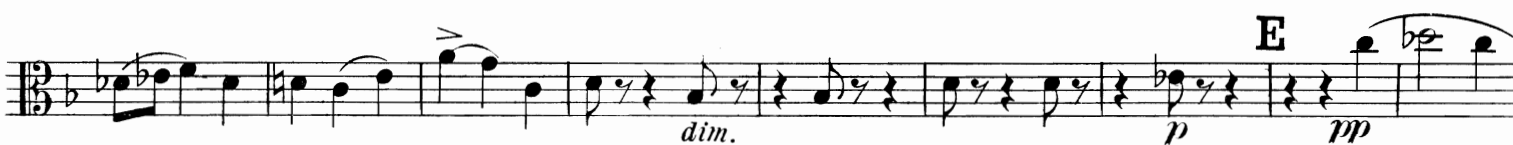
IV. Finale.

Allegro giusto.

ff >>>>
meno f cresc. meno f
p f
dim. pp A 1
1 cresc. poco a poco
ff dim. p B
più p cresc. f

Viola.

C



Viola.

Musical score for Viola, featuring various musical notations, dynamics, and tempo markings. The score is written in 12/8 time and includes the following elements:

- First System:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The first staff ends with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Second System:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The second staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Third System:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The third staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Fourth System:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The fourth staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Fifth System:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The fifth staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Sixth System:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The sixth staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Seventh System:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The seventh staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Eighth System:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The eighth staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Ninth System:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The ninth staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Tenth System:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The tenth staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Eleventh System:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The eleventh staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Twelfth System:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic and a ritardando (*rit.*). The twelfth staff ends with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).